

MICHAEL FEYFAR

TENOR

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Michael Feyfar, tenor

Michael Feyfar received his earliest instruction as singer in the Knabenkantorei (Boys Choir) in Basle. He began his musical training as hornist as a student of Bruno Schneider in Geneva and voice with Prof. Frieder Lang at the Hochschule MT in Bern/Biel. After two years came the focus alone on voice. In Summer 2003 he finished his studies in Bern and continued with advanced studies in the voice class of Prof. Donald Litaker in Karlsruhe which he completed with honours in Summer 2005. Since fall of 2006 he has continued to deepen his education in historical performance practise from early Baroque to Romantic repertory at the Schola Cantorum Basiliensis with Gerd Türk.

Since his debut in 1998 appearances as a concert and lieder singer have taken him to the major musical centres of Europe and North America, where he sings works from every period, from Monteverdi and Bach to Schubert, Mendelssohn, Verdi, Dvorak and Janacek. He appears at leading festivals (Lucerne Festival, Lufthansa Festival London, Hugo Wolf festival Stuttgart, SWR Festival Schwetzingen, Anima Mundi Pisa, La Folle Journée and others).

As opera singer he could be heard in Rousseau's Baroque opera "le devin du Village" (published by CPO), as Orpheus in Gluck's "Orphee et Eurydice" and since 2010 regularly at the Basel Opera (Cavalli, La Calisto/Pane, Verdi, Aida/Messaggero, Tchaikovsky, Pиковaja Dama/Tchekalinsky). 2010 he sang the title role in Spartakus from Porsile at the "Winter in Schwetzingen" and 2011 at the Lucerne Festival the modern Opera "Nacht" from Georg Friedrich Haas. From 2014-2017 he was member of the opera of Berne where he sang amongst others Mozarts magic fute (Tamino), R. Strauss Salome (Narrboth), Monteverdi Orfeo (Orfeo) and 1. stranger (Künnecke) for which he was nominated upcoming singer of the year in "Opernwelt".

Michael Feyfar is a winner of the Ernst Göhner Foundation and the Migros Cultural Prizes.